

RHYTHMIC TRANSCRIPTION: single line rhythmic transcription exercises

These next few pages contain single line rhythmic transcription exercises, which are on **CD 2**. The exercises are short melodies, whereby **only the rhythm** needs to be transcribed, however if you find these exercises too easy, transcribe the melodies (rhythm **and** pitch).

How many times should I listen to each track?

In the exams, the CD track for rhythmic exercises is usually played about **five** times. However, whilst you are developing your transcription skills, you may need to listen to the track a few more times. Your aim, for now, should be to transcribe all of the notes accurately.

The transcriptions below use the following note and rest values:



Rhythmic Transcription Exercise 1:

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Rhythmic Transcription Exercise 2:

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Rhythmic Transcription Exercise 3:

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Rhythmic Transcription Exercise 4:

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Rhythmic Transcription Exercise 5:

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