

INDEX

I. REVISING THE FUNDAMENTALS:

notes names & the grand stave	1
scale degrees & terms	2
key signatures: circle of 5ths	3
key signatures: flat keys	4
key signatures: sharp keys	5
key signatures: order of flats/sharps	6
key signatures: minor keys	7
key signatures: exercises	8

2. SCALES:

the scales	11
major	12
mixolydian mode	14
lydian mode	16
major pentatonic	18
aeolian mode (natural minor)	20
minor pentatonic	22
blues scale	24
harmonic minor	26
melodic minor	28
dorian mode	31

3. INTERVALS:

the intervals	33
major intervals	34
minor intervals	38
augmented & diminished	42
written melody intervals	43
aural melody tonality & intervals	44

4. CHORDS:

the chords	49
major triad	50
major 7th	52
dominant 7th	54
suspended 4th triad	56
augmented triad	58
minor triad	60
minor 7th	62
diminished triad	64
half diminished (m7 ^b 5)	66
full diminished	68
chord exercises	70

5. DIATONIC HARMONY:

introduction to diatonic harmony	75
major scale harmony	76
minor scale harmony	82
cadences	90
intro to chord progressions	92
chord progression exercises	93

7. RHYTHMIC TRANSCRIPTION

introduction to rhythm	102
compound time	103
intro to rhythmic questions	109
2-part rhythmic 'recognition'	110
single-line transcription	117
2-part rhythmic transcription	122
4-part rhythmic transcription	124

8. MELODIC TRANSCRIPTION

introduction to melodic transcription	131
single-line transcriptions	132
2-part transcription	137
4-part transcription	140

9. EXTRAS

modes reference list	147
songs for interval recognition	148
chord progressions songs	149

The list of audio tracks can be downloaded from "VCE Resources" on the website.