## **Melinda Ceresoli 2018**

## **Musicality Checklist**

## www.musical-u.com/mcl-musicality-checklist/d/?src=mu-wb



- √ Clap in time with music: you can easily clap along, in time with the beat.
- √ Have a good sense of rhythm: you can play notes with accurate timing and handle complex rhythmic patterns.
- $\sqrt{\,$  Sing in tune: you can sing back tunes you hear and be confident you are in tune
- √ Play melodies (tunes) by ear: you can hear a series of notes and play them back on your instrument without needing written music.
- √ Play chords by ear: you can hear a sequence of chords and play them on your instrument without needing written music.
- $\sqrt{\text{Improvise a solo:}}$  you can make up a short melody on the spot.
- √ Jam with other musicians: when a group of musicians are informally playing together you can join them confidently.
- √ Talk about music with others: you can discuss music and how it works with other musicians, knowing the right concepts and words to use.
- $\sqrt{\text{Perform confidently:}}$  you can perform a piece you've learned in front of an audience.
- √ Understand music theory: you understand the basic concepts of how music works and why certain notes and rhythms sound better than others.
- $\sqrt{\text{Write music notation:}}$  you can write music notation, with pencil and paper or using software.
- $\sqrt{\text{Create my own music:}}$  you can write songs or compose music to express your own musical ideas.
- $\sqrt{\text{Read music notation:}}$  you can read music notation / play from sheet music.
- √ Sight-read: when you are given sheet music you've never seen before you can perform it without rehearsal.
- $\sqrt{}$  Play from a lead sheet: you can perform a song using just the simplified "lead sheet" or "chord chart".
- $\sqrt{}$  Tune an instrument by ear: you can tune by ear without needing an electronic tuner.