

# INDEX

## I. INTRO TO MUSIC NOTATION:

'Montuno Mojo' _____	1
introduction to rhythm _____	3
rhythm-reading exercises _____	13
introduction to pitch _____	20
sight-singing exercises _____	33

## 2. SCALES & KEYS:

the Unit 1 & 2 scales _____	38
major scale _____	39
key signatures _____	45
natural minor scale _____	52
harmonic minor scale _____	55
melodic minor scale _____	58
chromatic scale _____	61
major pentatonic scale _____	64
minor pentatonic scale _____	67
blues scale _____	70
melody tonalities (written) _____	76
melody tonalities (aural) _____	79

## 3. INTERVALS:

the Unit 1 & 2 intervals _____	82
major & perfect intervals _____	83
minor intervals _____	87
diminished & augmented _____	89
intervals in melodies _____	92

## 4. CHORDS:

the Unit 1 & 2 chords _____	93
major triad _____	94
minor triad _____	96
diminished & augmented triads _____	101
suspended 4th triad _____	103
major 7th chord _____	105
dominant 7th chord _____	107
minor 7th chord _____	109

## 5. DIATONIC HARMONY:

diatonic harmony introduction _____	112
cadences: perfect & plagal _____	114
chord progressions: Unit 1 _____	117
cadences: interrupted _____	120
cadences: imperfect _____	121
chord progressions: Unit 2 _____	123
chord progression methods _____	127

## 6. RHYTHMIC TRANSCRIPTION:

rhythmic transcription introduction _____	128
transcription: missing notes _____	129
rhythmic recognition _____	132
2-bar transcription _____	138

## 7. MELODIC TRANSCRIPTION:

melodic transcription introduction _____	141
transcription: missing notes _____	142

## 8. EXTRAS

list of all key signatures _____	149
----------------------------------	-----