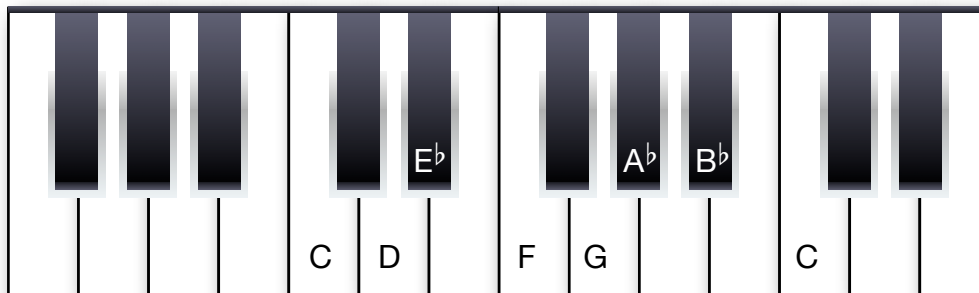


SCALES & KEYS

3

natural minor scale1, 2, \flat 3, 4, 5, \flat 6, \flat 7, (1)

Try the minor key
sight-singing exercises
on p.36



or play an A to the A above, all on white notes = A natural minor scale.

C natural minor

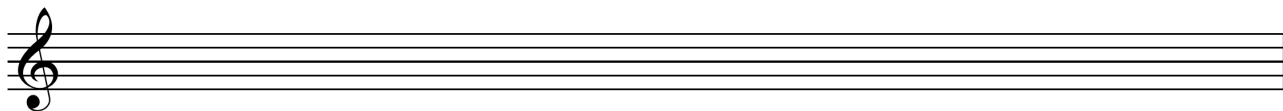
C D E^{\flat} F G A^{\flat} B^{\flat} C

1 2 3 4 5 6 7 1

T ST T T ST T T

The **natural minor** scale is also called the **Aeolian mode**. It is different to the harmonic minor. When comparing the natural minor to the harmonic minor scale there is only one note different - the 7th note. In the harmonic minor, the 7th is raised - but more on that later.

- Using the pattern of tones and semitones above, write a natural minor scale starting on A.



- Write the scale degree numbers underneath and identify the semitones.



Do you know the song 'I Was Made For Loving You' by the vintage band Kiss? They were an all-male rock band with long hair, make up, and high heeled-boots. Anyway, their most famous song included a chorus built on the first 5 notes of the minor scale - ascending and descending!! They obviously studies their scales! LOL