# SIGHT SINGING I

Sight singing is good for you, plain and simple!

This important skill REALLY helps to develop, not only your reading skills, but more importantly, your EAR. Sight singing will help to improve your intonation (perception of pitch) and will enable you to learn how to 'internalise' music - that is, to hear music in your head. The ability to sing in tune is essential to being a super musician - and we all know you want nothing less than sheer greatness!

Starting with 3 notes - C, D and E - nothing too daunting.

When singing, avoid humming or singing 'la la la'. Use a 'system'. Your teacher will suggest a system such as:

sol-fa: do re mi fa so la ti do numbers: 1 2 3 4 5 6 7 8 letters: C D E F G A B C

To assist you initially, sol-fa and scale degree numbers have been included.

**Sing slowly and accurately**, at a confident volume. Good posture and an open mouth will help. Ensure you keep the beat (pulse) consistent - ie: no speeding or slowing down.

Tick each exercise when mastered. 2. d d d d d d d d d d d 6. d d d d d d m 2 1 2 3 2 3 8. d d d d m m m m m 3 3 3 3 3 10. d 1 d 1 d 1 d 1 d 1 m 3 m m m m 3 3 3 3

### SIGHT SINGING 2

Singing with an open mouth, at a medium volume, will instantly improve your sound. If you're not a confident singer, keep practising - your intonation (pitching) and tone **will** improve.



If your lungs can't make it to the end of the 4-bar exercises, take a 'sneaky' breath at the end of the 2nd bar. Aim to take no more than one breath during the exercise.

Your breath capacity will improve over time.

# SIGHT SINGING 3

Aim to do a few sight-singing exercises every day, slowly and accurately.



### SIGHT SINGING 4 - MINOR TONALITY



## SIGHT SINGING 5

It's not as bad as it looks. Take it SLOWLY, and aim for accurate pitching of each note.

