

The Play/Sing/Hum/Clap/Improvise (etc) Component

From the VCAA Music Study Design 2017-2021

Units 1 & 2

- Sing intervals, scales, short melodic phrases and chord-tone arpeggios
- Imitate and/or improvise on short melodic motifs by singing, humming or playing
- Imitate and/or improvise on short rhythmic patterns by clapping, tapping or playing

Unit 3

- Sing intervals, scales, short melodic phrases and chord-tone arpeggios
- Imitate and/or improvise on short melodic motifs by singing, humming or playing
- Imitate by clapping, tapping or playing **regular** and **syncopated rhythm** patterns of no more than four bars in **simple, compound** and /or **asymmetrical meters**
- Improvise on short rhythmic patterns by clapping, tapping or playing
- Use a pitched instrument and/or voice to play or sing and then notate a previously unseen and unheard diatonic melody of no more than **two** consecutive bars, that is: presented aurally, based on a **major** or **melodic minor scale**, in keys that use up to **three sharps or flats** (transposing instruments at written pitch); in **simple duple, simple triple, simple quadruple** and **compound duple** meters; where the pitch of the first note and the rhythm of the melody are given

Unit 4

- Imitate and/or improvise on short melodic motifs by singing, humming or playing
- Imitate by clapping, tapping or playing regular and syncopated rhythm patterns of no more than four bars in simple, compound and asymmetric meters
- Improvise on short rhythmic patterns by clapping, tapping or playing
- Use a pitched instrument and/or voice to play or sing and then notate a previously unseen and unheard diatonic melody of no more than **FOUR** consecutive bars, that is: presented aurally, based on a major or melodic minor scale, in keys that use up to three sharps or flats (transposing instruments at written pitch); in simple duple, simple triple, simple quadruple and compound duple meters; where the pitch of the first note and the rhythm of the melody are given