

VCE MUSIC PERFORMANCE ASSESSMENT CRITERIA

(VCAA • 2011-2016)

Ensure that you have the current Prescribed List of Notated Solo Works (Voice Contemporary), available from the VCAA website. Carefully read through all of the information as it states the examination requirements and rules.

1. **COMPLIANCE** WITH THE REQUIREMENTS OF THE TASK:

The requirements of the program are stipulated in the VCE Music Study Design on page 45. The program must comply with the requirements for the selected instrument as published in the Prescribed List of Notated Solo Works.

2. SKILL IN **PERFORMING ACCURATELY** AND WITH CLARITY:

- accuracy of pitch, rhythm, articulation, dynamics and phrasing as notated and with reference to tempo markings where indicated
- clarity of passage work, tone production, timing, phrasing, and articulation as appropriate to each instrument

3. SKILL IN PERFORMING A **RANGE OF TECHNIQUES** WITH CONTROL & FLUENCY:

- performance of a range of techniques throughout the program that is reflective of range in the prescribed list
- techniques are performed fluently with dexterity and flexibility
- transitions of dynamics and tempo occur in a controlled manner

4. SKILL IN PRODUCING A **RANGE OF EXPRESSIVE TONAL QUALITIES**:

- performance of a range of tonal qualities throughout the program that is reflective of the range in the prescribed list
- quality and projection of tone production throughout the dynamic range as appropriate to the instrument – throughout the program

5. SKILL IN EXPRESSIVE COMMUNICATION THROUGH ARTICUATION AND PHRASING:

- creation of musical shape through phrasing as appropriate to the instrument and program
- appropriate use of a variety of articulations as represented in the prescribed list
- expressive communication beyond the notation of a work through the use of appropriate nuances which include accent, staccato, legato, instrument specific techniques, ornaments and embellishments, and clarity of phrasing

6. SKILL IN THE DIFFERENTIATING OF THE MUSICAL LINES:

- the program presented, contains a range of textures which demonstrate a variety of interactions between the parts, including:
 - the balance, empathy and synchronization between solo and accompaniment
 - the appropriate balancing of levels as well as interaction with the parts of the accompaniment
 - the use of tension and release to bring out the main elements

7. SKILL IN DIFFERENTIATING THE STRUCTURES AND CHARACTERISTICS OF EACH WORK:

- performance of a range of structures throughout the program that is reflective of the range in the prescribed list
- differentiation of structures in each work
- shaping the performance of each work to create a clear sense of musical direction

8. SKILL IN PRESENTING AN INFORMED INTERPRETATION OF A RANGE OF STYLES:

- performance of works from a range of styles, eras and geographical locations that is reflective of the range in the prescribed list
- performance of a range of styles in a manner that is historically informed
- the use of contemporary conventions in performance

9. SKILL IN PERFORMING WITH **MUSICALITY** THROUGH **CREATIVITY**
AND **INDIVIDUALITY**:

- communication of personal interpretations of the musical selections as appropriate to the styles of music performed

10. SKILL IN **PRESENTING** A MUSICAL PROGRAM WITHIN
APPROPRIATE **PERFORMANCE CONVENTIONS**:

- use of poise and focus in the performance
- structure and continuity of the program as a whole
- use of conventions of performance within a given style. This includes: stage management, performance etiquette, and manner and/or movement
- ability to adjust to performance conditions