

PREFACE

These exercises were written for the singer to develop control and confidence of various basic vocal techniques and, just as importantly, to express clear musical ideas - interpreting specific 'feelings'. Each vocalise has a focus on one or two musical gestures. The singer should ensure that ease of delivery and understanding of the musical intent is established in the learning process and is part of the practice. Practise well and have fun!

Sonny Chua, March 2010.

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